Bradley University requires a minimum of 124 hours for graduation. A maximum of sixty-six of these may be transferred from a two year institution. The university also requires 40 junior/senior hours (classes 300 and above). To graduate with honors (*cum laude*, *magna cum laude* or *summa cum laude*) students must complete 60 hours at Bradley and have the appropriate GPA.

All students with a major from the Slane College of Communications and Fine Arts (CFA) must complete the university general education core requirements and the requirements of their major.

**BRADLEY UNIVERSITY CORE REQUIREMENTS**

Guide for transferring credit to Bradley University - *For students under Bradley Core Curriculum (entered or opted in fall 2016 or later)*

**NOTE:** Students majoring in music may not apply courses in their major to satisfy the Fine Arts requirement.

The following courses are recommended for Illinois Central College students wishing to fulfill Bradley’s Core Curriculum requirements. Additional courses which meet the AA or AS General Education requirements will also be applied to the appropriate category. This guide also provides Bradley Core Curriculum Area of Inquiry equivalencies for current Bradley students who wish to transfer coursework from Illinois Central College.

<table>
<thead>
<tr>
<th>Area of Inquiry</th>
<th>Code</th>
<th>Approved Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Communication (9)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Writing 1</td>
<td>W1</td>
<td>ENGL 110</td>
</tr>
<tr>
<td>Writing 2*</td>
<td>W2</td>
<td>ENGL 111*  <strong>NOTE:</strong> Current Bradley students must take W2 at the 300-level and cannot complete this at a community college.</td>
</tr>
<tr>
<td>Speech</td>
<td>OC</td>
<td>COMM 110, 212</td>
</tr>
<tr>
<td>Area of Inquiry</td>
<td>Major</td>
<td>Courses</td>
</tr>
<tr>
<td>-------------------------</td>
<td>---------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Fine Arts (3)</strong></td>
<td>FA</td>
<td><strong>ART</strong> 110, 142, 150***, 151***, 152***; <strong>DANCE</strong> 115; <strong>FILM</strong> 110; <strong>HUMAN</strong> 123***, 124***, 125***, 128***; <strong>INTST</strong> 132***, 133***; <strong>MCOMM</strong> 224; <strong>MUS</strong> 148, 149***, 150; <strong>THTRE</strong> 110, 111</td>
</tr>
<tr>
<td><strong>Global Perspectives (3)</strong></td>
<td></td>
<td><strong>GEOG</strong> 116***, 118***; <strong>HIST</strong> 231***; <strong>INTST</strong> 130***, 134***</td>
</tr>
<tr>
<td><strong>World Cultures (3)</strong></td>
<td>WC</td>
<td><strong>ART</strong> 150***, 151***, 152***; <strong>HIST</strong> 111***, 112***; <strong>HUMAN</strong> 123***, 124***, 125***; <strong>INTST</strong> 132***, 133***; <strong>LIT</strong> 120***, 124***, 250***; <strong>MUS</strong> 149***; <strong>PHIL</strong> 112***</td>
</tr>
<tr>
<td><strong>Humanities (3)</strong></td>
<td>HU</td>
<td><strong>ARA</strong> 211; <strong>CHN</strong> 211; <strong>FR</strong> 211; <strong>GER</strong> 211; <strong>HIST</strong> 111***, 112***; <strong>HUMAN</strong> 123***, 124***, 125***, 129; <strong>INTST</strong> 132***, 133***; <strong>LIT</strong> 110, 111, 115***, 117, 119, 120***, 122, 124***, 212, 213, 214, 215, 216, 230, 250***; <strong>PHIL</strong> 110, 111, 112***, 115, 116; <strong>SPAN</strong> 211</td>
</tr>
<tr>
<td><strong>Multidisciplinary Integration (3)</strong></td>
<td>MI</td>
<td><strong>HUMAN</strong> 123***, 124***, 125***, 128***; <strong>INTST</strong> 132***, 133***, 140***; <strong>LIT</strong> 115***; <strong>PHYS</strong> 110***; <strong>SSC</strong> 110***, 111***</td>
</tr>
<tr>
<td><strong>Natural Science (3)</strong></td>
<td>NS</td>
<td><strong>BIOL</strong> 110, 111, 114, 115, 150, 160, 161, 250; <strong>CHEM</strong> 110, 113, 115, 120, 130, 132, 220, 230; <strong>EASC</strong> 111, 116, 118, 250; <strong>PHYS</strong> 110, 120, 212, 213; <strong>PHYS</strong> 110, 114</td>
</tr>
<tr>
<td><strong>Quantitative Reasoning (3)</strong></td>
<td>QR</td>
<td><strong>BUS</strong> 203; <strong>MATH</strong> 110, 111, 122, 134, 135, 201 (Elementary/Special Education Majors Only), 211, 222, 223, 224, 250</td>
</tr>
<tr>
<td><strong>Social &amp; Behavioral Sciences (3)</strong></td>
<td>SB</td>
<td><strong>ECON</strong> 110, 111; <strong>GEOG</strong> 112, 113, 116***, 118***, 200; <strong>HIST</strong> 117, 118, 201, 202, 231***; <strong>INTST</strong> 130***, 134***, 140***; <strong>POLSC</strong> 115, 119, 120, 122***, 124***; <strong>PSY</strong> 110, 202, 210, 220; <strong>SOC</strong> 110, 114, 120, 213, 218, 219; <strong>SSC</strong> 110***, 111***</td>
</tr>
</tbody>
</table>

**Plus one additional class from each of two different areas. Note:**

No more than two courses may be used to satisfy Area of Inquiry requirements outside of the Communications categories:

<table>
<thead>
<tr>
<th>Area of Inquiry</th>
<th>Major</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Humanities (3)</strong></td>
<td>HU</td>
<td>See list above</td>
</tr>
<tr>
<td><strong>Natural Sciences (3)</strong></td>
<td>NS</td>
<td>See list above</td>
</tr>
</tbody>
</table>
Quantitative Reasoning (3)  QR  See list above
Social & Behavioral Sciences (3)  SB  See list above

**BRADLEY CORE CURRICULUM CORE PRACTICES**

REQUIRED: Two Writing Intensive Tags  WI**

Recommended: Two Experiential Learning Tags  EL

*Bradley University participates in the Illinois Articulation Initiative (IAI). Students planning to transfer to Bradley in Accounting, Computer Science & Information Systems, and Engineering are advised that those programs require the second semester of English composition to be taken at the 300-level. Students who complete all IAI GECC requirements except for C1 901 will be able to complete their Bradley Core Curriculum requirements on successful completion of an approved Bradley W2 course.

**W1 + W2 courses cannot be used to satisfy WI tag requirements.

***May not be used to satisfy more than one Area of Inquiry.

**Curriculum**

Bradley's unique Music and Entertainment Industry program offers students a unique balance of studies including coursework in business, communications, and the music and entertainment industry. Students take advantage of our nationally recognized business college, and complete a Music Business Internship (CFA301) in area of the industry of their choice. Topics such as copyright, intellectual property rights, arts management, talent buying and agency, music licensing, and the structure of the recording and publishing industry are covered in depth.

**BRADLEY REQUIREMENTS**

**Communications**
- COM101 Survey of Communication - 3hrs
- IM113 Intro to Interactive Media - 3hrs
- COM201 Journalistic Writing - 3hrs
- COM203 Electronic Media - 3hrs
- COM204 Audio Production - 3hrs
- COM 314 Introduction to Video: Studio Production - 3hrs
  or COM335 Introduction to Video: Field Production - 3hrs

**ICC COURSE EQUIVALENCIES**
- MCOMM 110 (3) Introduction to Mass Media
- MM 140 (3) Multimedia Production I
- MCOMM 113 (3) Introduction to Radio, TV and Emerging Media
- MCOMM 111 (3) Introduction to Video: Field Production - 3hrs
Entertainment
- MUS101 Introduction to the Music Business - 3hrs
- MUS201 Moguls in Music - 3hrs
- MUS204 Music Promotions Practicum - (4 x 0.5) 2hrs
- MUS304 Music Licensing & Contracts - 3hrs
- MUS307 Agency & Fine Arts Administration - 3hrs
- MUS312 Music in Media - 3hrs
- CFA301 Internship - 2-6hrs

MUS 120 (3) Introduction to Music Business

Business
- ECO100 Intro to Economics - 3hrs
- or ECO221 Principles of Microeconomics - 3hrs
- ATG157 Accounting Principles - 3hrs
- ML250 Interpersonal Effectiveness in Organizations - 2hrs
- ML350 Managing for Results in Organizations - 2hrs
- FIN322 Business Finance - 3hrs
- MTG315 Principles of Marketing - 3hrs
- MTG304 Professional Sales - 3hrs

ECON 111 (3) Principles of Microeconomics
ACCT 120 (4) Financial Accounting
BUS 200 (3) Human Relations in Business

Total hours 56